

Sehnsucht nach dem Frühlinge

Fröhlich

nach: W. A. Mozart
KV 596

V. Lage

1. Komm, lie - ber Mai, und ma - che die Bäu - me wie - der

The score consists of four staves. The top staff is the vocal line in G major, 6/8 time, with lyrics. The second staff is the first guitar accompaniment. The third staff is the second guitar accompaniment. The fourth staff is the bass line. The piece features several triplets and a melodic line in the vocal part.

Grüß Gott, du schöner Maien

V. Lage

16. Jahrhundert

1. Grüß Gott, du schö - ner Mai - en, da bist du wie - drum hier.
Tust jung und alt er - freu - en mit dei - ner Blu - men Zier!

The score consists of four staves. The top staff is the vocal line in C major, common time, with lyrics. The second staff is the first guitar accompaniment. The third staff is the second guitar accompaniment. The fourth staff is the bass line. The piece is a simple, folk-like melody.

Der schwere Traum

aus: Nicolais Feynem
kleiner Almanach, 1777

VII. Lage

1. Ich hab' die Nacht ge - träu - met wohl ein - nen schwe - ren Traum, es

The score consists of four staves. The top staff is the vocal line in D minor, 6/8 time, with lyrics. The second staff is the first guitar accompaniment. The third staff is the second guitar accompaniment. The fourth staff is the bass line. The piece features a melancholic melody with many accidentals.