

Fuchs, du hast die Gans gestohlen

11

1. Fuchs, du hat die Gans ge - stoh - len, gib sie wie - der her,
2. Sei - ne gro - ße, lan - ge Flin - te schießt auf dich mit Schrot,

The score consists of four staves. The top staff is the vocal line with two verses. The second and third staves are piano accompaniment. The bottom staff is the bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in common form with a repeat sign and first/second endings.

Hänschen klein

13

1. Häns-chen klein ging al-lein in die wei-te Welt hin-ein.
Stock und Hut stehn ihm gut, er ist wohl-ge-

The score consists of four staves. The top staff is the vocal line with two verses. The second and third staves are piano accompaniment. The bottom staff is the bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in common form with a repeat sign and first/second endings.

6

Im Märzen der Bauer

1. Im Mär-zen der Bau-er die Röss-lein ein-spannt; er setzt sei-ne
2. Die Bäu-rin, die Mäg-de, sie dür-fen nicht ruh'n, sie ha-ben im

p m i

The score consists of four staves. The top staff is the vocal line with two verses. The second and third staves are piano accompaniment. The bottom staff is the bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in common form with a repeat sign and first/second endings.